

### Descriptor-based analytic rating scales

<b>Band / Scoring criteria</b>	<b>Information Completeness</b>	<b>Fluency of Delivery</b>	<b>Target Language Quality</b>
<b>Band 4</b> (Score range 7-8)	A substantial amount of original messages delivered (i.e. > 80%), with a few number of deviations, inaccuracies, and minor/major omissions.	Delivery on the whole fluent, containing a few disfluencies such as (un)filled pauses, long silence, fillers and/or excessive repairs.	Target language idiomatic and on the whole correct, with only a few instances of unnatural expressions and grammatical errors.
<b>Band 3</b> (Score range 5-6)	Majority of original messages delivered (i.e. 60-70%), with a small number of deviations, inaccuracies, and minor/major omissions.	Delivery on the whole generally fluent, containing a small number of disfluencies.	Target language generally idiomatic and on the whole mostly correct, with a small amount of instances of unnatural expressions and grammatical errors.
<b>Band 2</b> (Score range 3-4)	About half of original messages delivered (i.e. 40-50%), with many instances of deviations, inaccuracies, and minor/major omissions.	Delivery rather fluent. Acceptable, but with regular disfluencies.	Target language to a certain degree both idiomatic and correct. Acceptable, but contains many instances of unnatural expressions and grammatical errors.
<b>Band 1</b> (Score range 1-2)	A small portion of original messages delivered (i.e. < 30%), with frequent occurrences of deviations, inaccuracies, and minor/major omissions, to such a degree that listeners may doubt the integrity of renditions.	Delivery lacks fluency. It is frequently hampered by disfluencies, to such a degree that they may impede comprehension.	Target language stilted, lacking in idiomaticity, and containing frequent grammatical errors, to such a degree that it may impede comprehension.
<b>Proposed score</b>			